

This is a copy of the original score  
which is in the Yale Library. It does not  
contain the final revisions; nor does it  
include the title page. The title of the work  
reads

CONCERTO DA CAMERA FOR Oboes

HARPSICHORD AND SMALL ENSEMBLE. II

Allegro moderato (♩ = c. 80.)

Hubert W. Lamb

Bassoon

Harpsichord

Violas

'Cellos

Contrabass

Ob.  
II

Bn.

Vla.  
II

Vc.  
II

Cb.



Ob. I  
Ob. II  
Bn.  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

7810 *mf*

This block contains the first system of a musical score, measures 1 through 4. The instruments are arranged in two rows: woodwinds (Ob. I, Ob. II, Bn.) and strings (Vla. I, Vla. II, Vc. I, Vc. II, Cb.). The woodwinds and strings are playing active parts, while the brass instruments (Bn., Vc. II, Cb.) have rests. A handwritten annotation '7810' and the dynamic marking '*mf*' are present in the fourth measure.

This block contains the second system of a musical score, measures 5 through 8. The instruments are arranged in two rows: woodwinds (Ob. I, Ob. II, Bn.) and strings (Vla. I, Vla. II, Vc. I, Vc. II, Cb.). The woodwinds and strings are playing active parts, while the brass instruments (Bn., Vc. II, Cb.) have rests. The notation includes various musical symbols such as notes, rests, and dynamic markings.



This image shows a page of a musical score, likely for a symphony. The score is written for several instruments, including Oboe (Ob.), Bassoon (Bn.), Violins (Vla.), Violas (Vo.), and Cellos (Cb.). The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The score is organized into systems, with each instrument having its own staff. The page is numbered 'A' in the top left corner. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The page is numbered 'A' in the top left corner.



[illegible]



Bn.



I  
Ob.  
II  
Bn.



I  
Ob.  
II  
Bn.  
I  
Vla.  
II  
I  
Vc.  
II  
Cb.





First system of a musical score, measures 1-4. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. The top two staves (Violins I and II) contain complex melodic lines with many accidentals. The lower staves (Violas, Cellos, and Double Basses) provide harmonic support with sustained notes and moving lines. Performance instructions are written below the lower staves.

*p poco cresc. sempre leg.*

*p poco cresc. sempre leg.*

*p poco cresc.*

*p poco cresc.*

Second system of a musical score, measures 5-8. The score continues with the same instrumentation. Measures 5-7 show sustained notes in the lower staves, while measure 8 features a dynamic change to *mf dim.* for all parts. The top staves continue with their complex melodic patterns.

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*

*mf dim.*



Ob. I  
Ob. II  
Bn.  
Vla. I  
Vla. II  
Vc. I

Ob. I  
Ob. II  
Bn.  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.



Ob. I

Ob. II

Bn.

ff

Vla. I

Vla. II

Vc. I

Vc. II

arco

Cb.

f

Ob. I

Ob. II

Bn.

f sempre

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

E



I  
Ob.  
II  
Bn.

I  
Ob.  
II  
Bn.

I  
Ob.  
II  
Bn.



Ob. I  
Ob. II  
Bn.

*sempre p*  
*dim.*

This system contains the staves for Oboe I, Oboe II, and Bassoon. Oboe I has a melodic line with a *dim.* (diminuendo) marking. Oboe II and Bassoon play a rhythmic accompaniment. The Bassoon part is marked *sempre p* (sempre piano). The music is in 4/4 time and features complex chromatic passages.

Vla.  
Vc. I  
Vc. II  
Cb.

**G**

This system contains the staves for Viola, Violoncello I, Violoncello II, and Contrabass. The Viola part has a melodic line with a **G** marking. The Violoncello I and II parts play a rhythmic accompaniment. The Contrabass part is marked *sempre p* (sempre piano). The music is in 4/4 time and features complex chromatic passages.



First system of musical notation. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. The music is written in a key with one sharp (F#) and a common time signature. The Violin I part features a complex melodic line with many accidentals. The Viola part has a similar melodic line. The Cello and Double Bass parts provide a harmonic foundation with chords and moving lines. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Second system of musical notation, continuing the arrangement. The instrumentation remains the same. The melodic lines in the Violins and Viola continue with intricate patterns. The Cello and Double Bass parts maintain their harmonic support. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).



First system of a musical score, measures 1-4. The score includes staves for Flute I and II, Violin I and II, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 4/4. The first two measures contain complex melodic lines with many accidentals. The third and fourth measures show a change in dynamics, with markings for *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark (H) is placed above the first staff at the beginning of the system.

Second system of a musical score, measures 5-8. The score includes staves for Oboe, Flute I and II, Violin I and II, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 4/4. The fifth and sixth measures contain complex melodic lines with many accidentals. The seventh and eighth measures show a change in dynamics, with markings for *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark (H) is placed above the first staff at the beginning of the system.



Handwritten musical score for page 13, featuring woodwinds, strings, and piano accompaniment. The score is written on 19 staves, organized into three systems of six staves each, with the final system containing five staves. The instruments are labeled on the left: Ob. (Oboe), Bn. (Bassoon), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The piano part is written in the bottom two staves of each system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) in the middle, and *leg.* (leggiero) in the bottom system. The word *sempre* is written above the piano part in the bottom system. The score is written in ink on aged paper.

Ob. I *mp*

Ob. II

Bn.

Vla. I *mf*

Vla. II *mf*

Vc. I *mf*

Vc. II *leg.*

Cb.

Ob. I

Ob. II

Bn.

Vla. I *leg.*

Vla. II *leg.*

Vc. I *sempre*

Vc. II *sempre*

Cb. *sempre*



Ob. I

Ob. II

Bn.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*mf*

This system contains measures 1 through 4 of the musical score. The woodwinds (Ob. I, Ob. II, Bn.) and brass (Cb.) parts are mostly silent in the first two measures, with some activity in the third and fourth measures. The strings (Vla. I, Vla. II, Vc. I, Vc. II) are playing a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in the first measure.

Ob. I

Ob. II

Bn.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

This system contains measures 5 through 8 of the musical score. All instruments are now active, playing a complex, fast-paced passage. The woodwinds and brass parts feature many beamed notes and trills. The strings continue their rhythmic pattern. The dynamic marking *mf* is still present.



I. *sempre f*  
 Ob.  
 II. *sempre f*  
 Bn. *sempre f*  
 I. *sempre f*  
 Vla. *sempre f*  
 II. *sempre f*  
 I. *sempre f*  
 Vc. *sempre f*  
 II. *sempre f*  
 Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including Oboe (Ob.), Bassoon (Bn.), Violins (Vla.), Violas (Vc.), and Contrabass (Cb.). The notation is in standard musical notation, featuring notes, rests, and various musical symbols. The score is divided into measures, and there are dynamic markings such as 'mp' (mezzo-piano) and 'p sub.' (piano subito). The page is numbered '1' in the top right corner. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout, with the Oboe and Bassoon in the upper woodwinds, and the Violins, Violas, and Contrabass in the lower strings. The score is written in a clear, legible hand, and the notation is well-organized.



Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Oboe (Ob.), Bassoon (Bn.), Violins (Vc.), Viola (Vla.), and Cello (Cb.). It features complex rhythmic patterns, dynamic markings like *pp sub.*, and various musical notations including slurs and accidentals. The notation is dense, with many beamed notes and complex phrasing. There are some handwritten annotations and corrections throughout the score, such as '21' and 'area'.



Handwritten musical score for page 17, featuring woodwinds, strings, and percussion. The score is written on multiple staves, with parts for Oboe (Ob.), Bassoon (Bn.), Violins (Vla.), Violas (Vc.), Cellos (Cb.), and Percussion (Perc.).

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Ob. I & II:** Oboe parts with various notes and rests.
- Bn.:** Bassoon part with various notes and rests.
- Vla. I & II:** Violin parts with various notes and rests.
- Vc. I & II:** Viola parts with various notes and rests.
- Cb.:** Cello part with various notes and rests.
- Perc.:** Percussion part with various notes and rests.

Dynamic markings include *mf sub.* (mezzo-forte, sotto voce) and *f* (forte). There are also handwritten notes such as "Perc f" and "Perc".

The score is divided into measures, with some measures containing multiple notes and rests. The notation is handwritten and includes various musical symbols and markings.

At the bottom of the page, there are two boxed letters: **K** and **K**.



Handwritten musical score for strings and woodwinds. The top system features a woodwind part (likely Oboe II) with a complex melodic line, including many accidentals and slurs. Below it are the Violin I (Vla. I) and Violoncello I (Vc. I) parts. The Vc. I part has a handwritten "184" above it. The bottom system shows the Violin I (Vla. I) and Violoncello I (Vc. I) parts continuing. The Vc. I part has a handwritten "185" above it.

Handwritten musical score for woodwinds and strings. The top system features a woodwind part (likely Oboe II) with a complex melodic line, including many accidentals and slurs. Below it are the Violin I (Vla. I) and Violoncello I (Vc. I) parts. The Vc. I part has a handwritten "186" above it. The bottom system shows the Violin I (Vla. I) and Violoncello I (Vc. I) parts continuing. The Vc. I part has a handwritten "187" above it.



Ob. I *p* *be.*

Ob. II *p* *poco cresc.*

Bn. *p* *poco cresc.* *sempre leg.*

Vla. I *p* *poco cresc.* *sempre leg.*

Vla. II *p* *poco cresc.*

Vc. II *p* *poco cresc.*

Cb. *p* *poco cresc.*

Ob. I *p* *poco cresc.* *sempre leg.*

Ob. II *sempre leg.*

Bn. *p* *poco cresc.* *sempre leg.*

Vla. I *p* *poco cresc.* *sempre leg.*

Vla. II *sempre leg.*

Vc. I *p* *poco cresc.* *sempre leg.*

Vc. II *p* *poco cresc.* *sempre leg.*

Cb. *p* *poco cresc.* *sempre leg.*



Ob. I *mf*

Ob. II *mf*

Bn.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Ob. I

Ob. II

Bn.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.



Handwritten musical score for a symphony, featuring staves for Oboe (Ob.), Bassoon (Bn.), Violins (Vla.), Violas (Vc.), and Cellos (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "mf". The page is numbered 21 in the top right corner.



22

Ob. I (mp) (p)

Ob. II (mp) (p)

Bn. (mp) (p)

Vla. I (mp) (p)

Vla. II (mp) (p)

Vc. I (mp) (p)

Vc. II (mp) (p)

Cb. (mp) (p)

Ob. I pp

Ob. II pp

Bn. pp

Vla. I pp

Vla. II pp

Vc. I pp

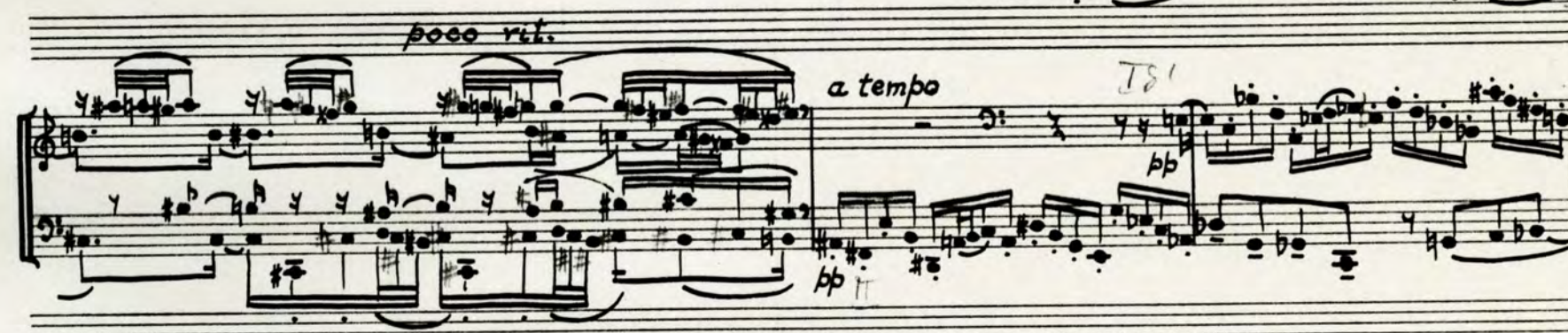
Vc. II pp

Cb. pp

3

3











Handwritten musical score for a symphony, page 25. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Ob. (Oboe), Bn. (Bassoon), Vla. (Violin), Vc. (Viola), and Cb. (Cello). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A circled 'O' is visible at the top of the first system.



Ob. I

Ob. II

Bn.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.



Adagio ma un poco andante. (♩. = c. 56.)

Ob.  
Bn.  
Vla.  
Vc.  
Cb.

con sord.  
p sempre leg.

con sord.  
p sempre leg.

con sord.  
p sempre leg.

con sord.  
p

Ob. I  
I  
Vla.  
II  
I  
Vc.  
II  
Cb.

poco cresc.  
mf  
dim.

poco cresc.  
mf  
dim.

poco cresc.  
mf  
dim.

poco cresc.  
mf  
dim.

poco cresc.  
mf  
dim.

poco cresc.  
mf  
dim.



Handwritten musical score for 'L'Espresso' by Debussy, measures 1-4. The score is in G major, 3/4 time, and marked 'sempre leg.' (sempre leggiero). The melody is in the right hand, and the accompaniment is in the left hand. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with whole and half notes. The music is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.



**[A]**

Bn. *p* *poco cresc.*

*p* *mp*

Vla. I *p* *poco cresc.*

Vla. II *p* *poco cresc.*

Vc. I *p* *poco cresc.*

Vc. II *p* *poco cresc.*

Cb. *p* *poco cresc.*

**[A]** *p*

Ob. I *pp*

Bn. *mf*

*pp* *18'*

Vla. I *mf* *pp*

Vla. II *mf* *pp*

Vc. I *mf* *pp*

Vc. II *mf* *pp*

Cb. *mf*



30

Ob. I

Ob. II

Bn.

(arpeggio sostenuto)

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pizz.

arco

Ob. I

Ob. II

Bn.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mf

mp sempre leg.

cresc.

mp sempre leg. cresc.

pizz.

mp cresc.

pizz.

mf

B

B



mp

I *mf sub.*

II *mp sub.*

I *mp sub.*

II *mp sub.*

Vc. *arco*

Cb. *mp sub.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Bn.

*p*

Ob.I

Vla.I

Vt.I

*p*

*p*

*p*



32

Ob.I

Bn.

Vla.I

Vc.I

*pp*

*mp*

*mp*

*mp*

Ob.I

Bn.

Vla.I

Vc.I

*p*

*cresc.*

*cresc.*

*mf*

*mp*

*cresc.*

*mp*

*cresc.*

Ob.I

Bn.

Vla.I

Vc.I

*mf*

*2*

*2*



Ob.I  
Bn.  
Vn.I  
Vc.I

This system contains the staves for Oboe I, Bassoon, Violin I, and Viola I. The Oboe I and Bassoon parts feature melodic lines with various accidentals and slurs. The Violin I and Viola I parts provide harmonic support with chords and moving lines. The Bassoon part includes a '2' marking, likely indicating a second ending or a specific fingering.

JS'

This system shows the piano accompaniment. The right hand plays a melodic line with slurs and a '2' marking. The left hand plays a bass line with chords and slurs. The initials 'JS'' are written below the staff.

rit.

This system continues the piano accompaniment. The right hand has a melodic line with slurs and a '2' marking. The left hand has a bass line with chords and slurs. The marking 'rit.' is written above the staff, indicating a ritardando.

poco più adagio  
a tempo  
I 16.8

This system continues the piano accompaniment. The right hand has a melodic line with slurs and a '2' marking. The left hand has a bass line with chords and slurs. The markings 'poco più adagio' and 'a tempo' are written above the staff, indicating changes in tempo. The number '16.8' is written below the staff.



E

34

Ob. II

Bn.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Ob. II

Bn.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*poco cresc.*

*poco cresc.*

*mp*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Ob.I. *pp*

Bn. *sempre pp*

Vla. I *pp*

Vla. II *pp*

Vc. I *pp*

Vc. II *pp*

Cb. *pizz.* *pp*

**F**

Ob.I.

Bn.

Vla. I *molto espr.*

Vla. II *molto espr.*

Vc. I *molto espr.*

Vc. II *molto espr.*

Cb.



rit.

a tempo

36

Ob.

II

Bn.

Vla.

II

Vc.

II

Cb.

*p molto espr.*

*p molto espr.*

*p molto espr.*

*sempre pp*

*leg.*

*sempre pp*

*leg.*

*sempre pp*

*leg.*

*sempre pp*

G



Handwritten musical score for a symphony, measures 10-13. The score includes staves for Oboe I and II, Bassoon, Clarinet in B-flat, Violoncello I and II, and Contrabass. The music is in 3/4 time and features various dynamics like "dim." and "pp". The tempo marking "più adagio al fine" is at the top right.

(rit..... a tempo)

attacca



Ob.

Bn.

1840

Vla. *senza sord.*

Vc. *senza sord.*

Cb. *senza sord.*

A

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

A



Ob. I *mp* *cresc.*

Ob. II *mp cresc.*

Bn. *mp*

Vla. I *p sub.* *cresc.*

Vla. II *p sub.* *cresc.*

Vc. I *p sub.* *cresc.*

Vc. II *p sub.* *cresc.*

Cb. *p sub.* *cresc.*

The first system of the musical score covers measures 1 through 4. It features a woodwind section with Oboes I and II, Bassoon, and a string section with Violins I and II, Violas, Cellos, and Double Basses. The woodwinds and strings are marked with *mp* (mezzo-piano) and *cresc.* (crescendo). The violas and cellos are marked with *p sub.* (piano subito) and *cresc.* (crescendo). The double basses are marked with *p sub.* (piano subito) and *cresc.* (crescendo).

Ob. I *f*

Ob. II *f*

Bn. *f*

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

Cb. *f*

The second system of the musical score covers measures 5 through 8. It features the same woodwind and string sections as the first system. The woodwinds and strings are marked with *f* (forte). The violas and cellos are marked with *f* (forte). The double basses are marked with *f* (forte). A boxed letter 'B' is placed above the first measure of the system.



40

I  
Ob.

II

Bn.

*mp*

*mf*

I  
Vla.

II

I  
Vc.

II

Cb.

*mp dim.*

*mp dim.*

*mp dim.*

*mp dim.*

Ob II

Bn.

*mp*

*pp*

I  
Vla.

II

I  
Vc.

II

*pp*

*pp*



Ob. I

Bn.

Vla. II

I

Vc. II

Cb.

*p*

*sub.*

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Ob. I
- Bn.
- Fl.
- Vln. I
- Vln. II
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Ob. I:** Notes with slurs and accents.
- Bn.:** Notes with slurs and accents.
- Fl.:** Notes with slurs and accents.
- Vln. I & II:** Notes with slurs and accents.
- Vc.:** Notes with slurs and accents.
- Cb.:** Notes with slurs and accents.

Dynamic markings include *p* (piano) and *sub.* (subito). The score is written in a single system, with a large bracket on the left side grouping the staves.







Handwritten musical score for page 43, featuring woodwinds, strings, and brass instruments. The score is written on 18 staves, organized into three systems of six staves each. The instruments are labeled on the left: Ob. I & II, Bn., Vla. I & II, Vc. I & II, and Cb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex woodwind and string arrangement. The second system introduces a brass section (Bn., Vla., Vc., Cb.) with a forte dynamic marking. The third system continues the woodwind and string parts, also marked forte. The score is written in a clear, legible hand, with some corrections and markings visible.

Ob. I  
Ob. II  
Bn.  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.  
Ob. I  
Ob. II  
Bn.  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*  
*sempre f*



44

Ob. I

Ob. II

Bn.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

G

dim. molto

dim. molto

dim. molto

dim. molto

leg.

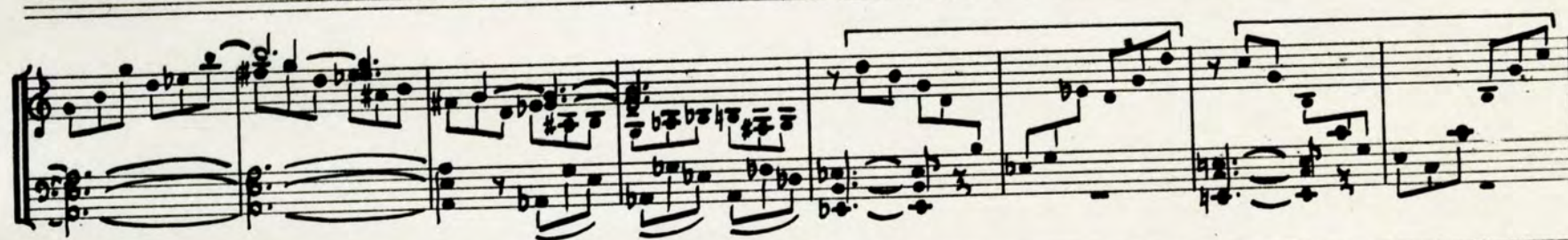
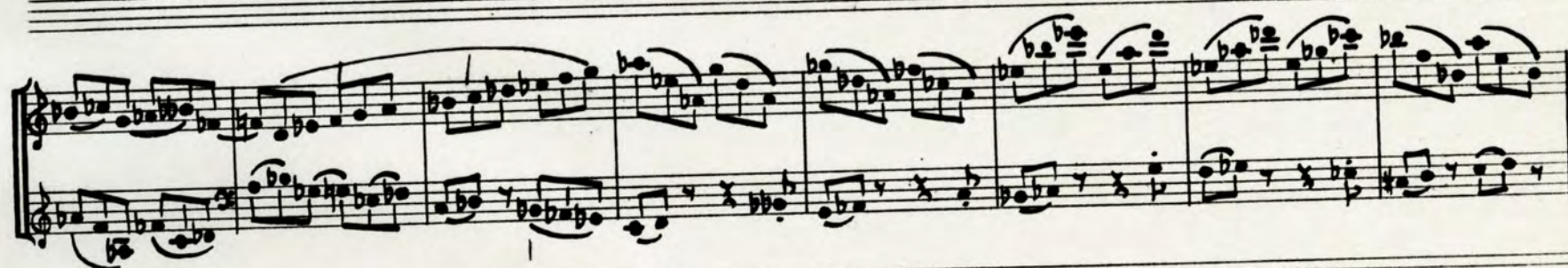
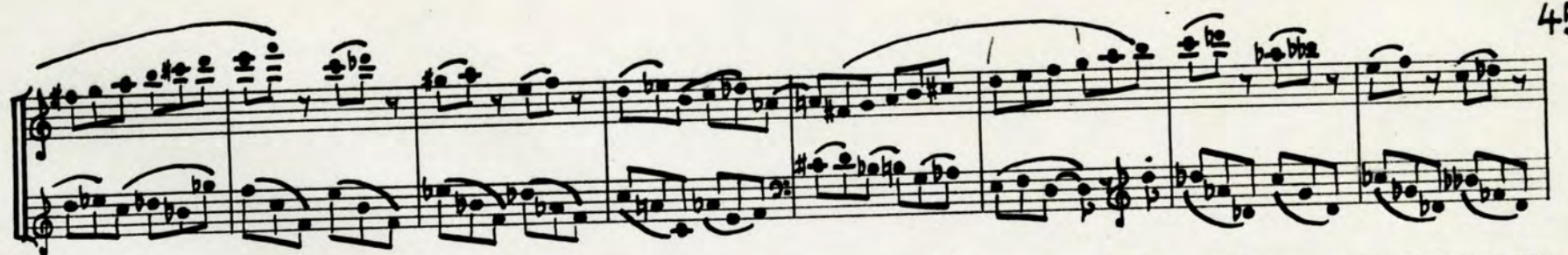
dim. molto

leg.

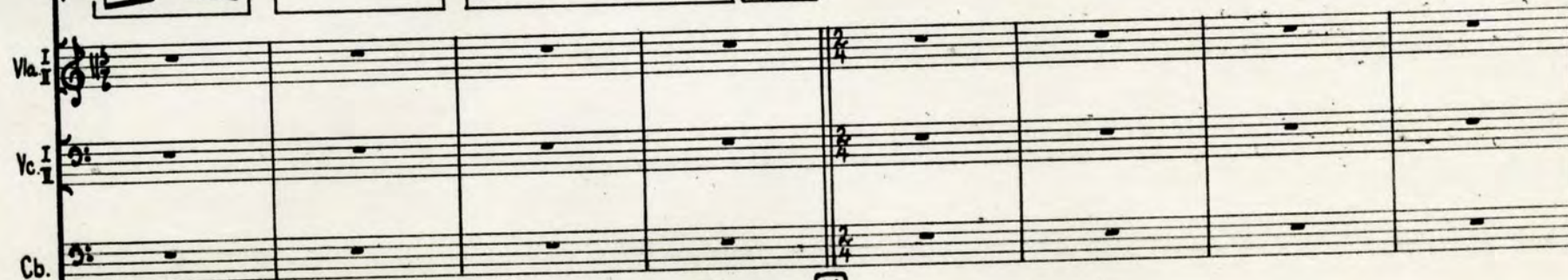
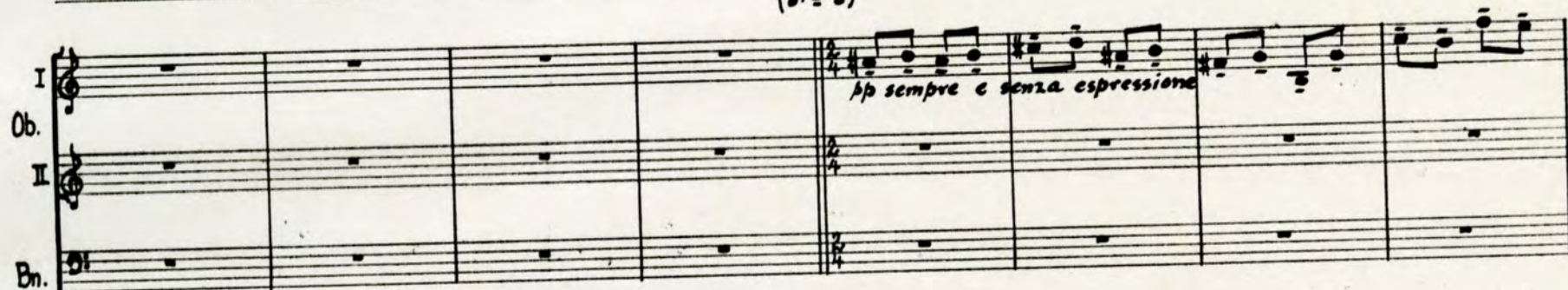
dim. molto

G





(H)  
(♩ = ♩)



(H)



Ob. I

Bn.

*pp sempre e senza espressione*

Ob. I

Ob. II

Bn.

*pp sempre e senza espressione*

Ob. I

Ob. II

Bn.

Vc. II

*pp*

*simile*



Handwritten musical score for Violin I, Violin II, and Viola. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "simile" and "cresc. poco a".

Handwritten musical score for a string quartet. The score is written on five staves, labeled on the left as I, II, Vla., Vc., and Cb. (Violin I, Violin II, Viola, Violoncello I, and Violoncello II). The music is in a key with one sharp (F#) and a common time signature (C). The score includes various dynamic markings and performance instructions:

- Violin I (I):** Starts with a *p* (piano) marking. Later, it has *sempre legato* and *mp* (mezzo-piano) markings.
- Violin II (II):** Features *simile* and *cresc. poco a poco* markings.
- Viola (Vla.):** Also features *simile* and *cresc. poco a poco* markings.
- Violoncello I (Vc.):** Features *cresc. poco a poco* and *mp* markings.
- Violoncello II (Cb.):** Features *poco* and *mp* markings.

A large, bold 'J' is written above the first staff. The score is handwritten and appears to be a working draft or a personal manuscript.



First system of musical notation, measures 1-8. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. The key signature is one flat (B-flat). The time signature is 4/4. The first staff (Violins I) has a dynamic marking of *mf* + *1* in measure 6. The second staff (Violins II) has a dynamic marking of *mf* in measure 8. The third staff (Violas) has a dynamic marking of *mf* in measure 8. The fourth staff (Cellos) has a dynamic marking of *mf* in measure 8. The fifth staff (Double Basses) has a dynamic marking of *mf* in measure 8. The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation, measures 9-16. The score includes staves for Violins I and II, Violas, Cellos, and Double Basses. The key signature is one flat (B-flat). The time signature is 4/4. The first staff (Violins I) has a dynamic marking of *f* + *16* in measure 9. The second staff (Violins II) has a dynamic marking of *f* in measure 16. The third staff (Violas) has a dynamic marking of *f* in measure 16. The fourth staff (Cellos) has a dynamic marking of *f* in measure 16. The fifth staff (Double Basses) has a dynamic marking of *f* in measure 16. The notation includes various musical symbols such as notes, rests, and accidentals.



This image shows a handwritten musical score for a symphony, likely from the 19th or early 20th century. The score is written on multiple staves, each labeled with an instrument: Ob. (Oboe), Bn. (Bassoon), Vla. (Violins), Vc. (Violas), and Cb. (Cellos). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mf sub.' (mezzo-forte subitissimo). The score is organized into measures, with some measures containing multiple notes and others being rests. The handwriting is clear and legible, and the overall layout is typical of a musical manuscript.



Ob. I *mp*

Ob. II *mp*

Bn. *mf* *mp sub.*

Vla. I *mp*

Vla. II *mp sub.*

Vc. I *mp sub.*

Vc. II *mp sub.*

Cb. *mp sub.*

Ob. I *cresc.*

Ob. II *cresc.*

Bn. *cresc.*

+16 *sempre legato*

Vla. I *cresc.*

Vla. II *cresc.*

Vc. I *cresc.*

Vc. II *cresc.*

Cb. *cresc.*



Ob. I

Ob. II

Bn.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Ob. I

Ob. II

Bn.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*mf dim.*

*mf dim.*

*mf dim.*

*mf*

*mp*



Handwritten musical score for the first system of "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for Oboe I and II, Bassoon, Violin I and II, Viola, and Cello/Double Bass. The music is in 3/4 time, marked "Moderato" (M), and features a key signature of one flat (B-flat). The first system shows the initial melodic themes for the Oboe and Bassoon, with the Violin I and II parts providing harmonic support. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "mp" (mezzo-piano).



Handwritten musical score for a symphony orchestra, page 53. The score includes staves for Oboe I, Bassoon, Clarinet I and II, Violin I and II, Viola, and Cello. The music is in 2/4 time and features various dynamics like *mp*, *mf*, and *mf*. There are handwritten annotations, including a circled key signature change at the top left and a large 'X' over the Clarinet I and II staves.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Oboe I (Ob. I), Bassoon (Bn.), Flute I (Fl. I), Flute II (Fl. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The score is arranged in a standard orchestral format, with the woodwinds and strings grouped together. The page number '16' is visible in the upper left corner.



Ob. I  
Bn.  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

*mf*  
*p sub.*  
*mf*  
*p sub.*  
*mf*  
*p sub.*  
*p*

Measures 1-8 of a musical score. The score includes parts for Oboe I, Bassoon, Violins I and II, Violas I and II, Cellos I and II, and Contrabass. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p sub.* (piano subito). There are also square box symbols at the end of the first and last staves of this system.

Ob. I  
Ob. II  
Bn.  
Vla. I  
Vla. II  
Vc. I  
Vc. II

Measures 9-16 of a musical score. The score includes parts for Oboe I and II, Bassoon, Violins I and II, Violas I and II, Cellos I and II, and Contrabass. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p sub.* (piano subito). There are also square box symbols at the end of the first and last staves of this system.



Ob. I *p sub.*

Ob. II *p sub.*

Bn. I

Bn. II

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

Cb. *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

Ob. I

Ob. II

Bn. I

Bn. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

*Tutti*

*f*



[illegible]



Ob. I  
Ob. II  
Bn.  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

Measures 1-10 of a symphony. The woodwinds (Ob. I, Ob. II, Bn.) and strings (Vla. I, Vla. II, Vc. I, Vc. II, Cb.) play a complex, rhythmic pattern. A woodblock (B) is marked above the woodwind staves. The woodwinds and strings are marked with *cresc.* (crescendo) at the end of the section.

Ob. I  
Ob. II  
Bn.  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

Measures 11-20 of a symphony. The woodwinds (Ob. I, Ob. II, Bn.) and strings (Vla. I, Vla. II, Vc. I, Vc. II, Cb.) play a complex, rhythmic pattern. A woodblock (B) is marked above the woodwind staves. The woodwinds and strings are marked with *dim. molto* (diminuendo molto) at the end of the section. The Cb. is marked with *ff. dim. molto* (fortissimo, diminuendo molto) at the end of the section.



Ob. II

Bn.

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*mp* *sempre dim.* *simile*

*mp* *sempre dim.* *simile*

*mp* *sempre dim.* *simile*

*mp* *sempre dim.* *simile*

*mp* *sempre dim.* *simile*

*mp* *sempre dim.* *simile*

[S]

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*pp* *pp* *pp* *pp* *pp*

[S]



A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second staff is for the Violoncello (Vc.), with a bass clef and a key signature of one sharp. It provides a harmonic accompaniment to the vocal line. The third staff is for the Violin (Vla.), with a treble clef and a key signature of one sharp. It also provides a harmonic accompaniment. The fourth staff is for the Violoncello (Vc.), with a bass clef and a key signature of one sharp. It provides a harmonic accompaniment. The fifth staff is for the Contrabass (Cb.), with a bass clef and a key signature of one sharp. It provides a harmonic accompaniment. The score is written in a clear, legible hand, and the notation is accurate. The paper is aged and slightly discolored.

[illegible]



Handwritten musical score for page 60, featuring woodwinds, strings, and a double bass. The score is written in 12/8 time and includes the following parts:

- Ob. I & II:** Oboe parts with various melodic lines and dynamics like *mp* and *mf*.
- Bn.:** Bassoon part with melodic lines and dynamics like *mp* and *mf*.
- Vla. I & II:** Viola parts. The first Viola part includes the instruction *mp poco a poco cresc.* and dynamics like *(mp)* and *(mf)*.
- Vc. I & II:** Violoncello parts with dynamics like *(mp)* and *(mf)*.
- Cb.:** Double Bass part with dynamics like *(mp)* and *(mf)*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 60 is written in the top left corner.



[illegible]



Handwritten musical score for a symphony, page 62. The score is arranged in systems of staves for various instruments. The first system includes Oboe I and II, Bassoon, and Violins I and II. The second system includes Viola I and II, Violoncello I and II, and Contrabass. The third system includes Oboe I and II, Bassoon, and Violins I and II. The fourth system includes Viola I and II, Violoncello I and II, and Contrabass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' and 'V'.



Ob. I  
Ob. II  
Bn.  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb. I  
Cb. II

Wayland, 12-31-42.